6) Make a grade of "C" or better in every music course taken toward the degree. In sequential music courses, a grade of "C" must be

made in order to progress to the next music course in the sequence.

School of Music EPAC-B2.108 (956)665-3471 (956)882-7768 music@utrgv.edu **PERFORMANCE (BM)** *Winds/Brass/Percussion Catalog: 2018-19 OLLEGE OF FINE ART

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

Degree Info

Students must pass an audition prior to beginning music

1) Register for and participate in their prescribed major

2) Register for applied music until degree requirements

have been successfully completed (including recital

3) Register for and pass three semester hours of class

4) Perform in at least one public recital per semester.

5) Fulfill all solo recital requirements as prescribed.

All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere

ensemble until degree requirements have been

to the following policies and procedures:

Contact Info

Dr. Kurt Martinez

Director- School of Music

kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

Associate Director- School of Music

mark.ramirez@utrgv.edu

Dr. Jason Mitchell

Advising Coordinator

jason.mitchell@utrgv.edu

Additional Info

Admission requirements

General Requirements

successfully completed.

requirements).

program.

The Art of Teaching and Pedagogy Supervised Applied Teaching III **FOURTH YEAR**

Life and Physical Sciences Chamber and Symphonic Music Literature **WOSI 4301 WUSI 3210 WOSI 3122** MUEN 31XX Secondary Ensemble WNEN 315X WNEN 3151 OL WNEN 3155 IIV nosseJ beilqqA XXS4 9AUM

Integrative/Experiential Learning Option Choose 1 Music Advocacy, Outreach, and Business **MUSI 4310** Supervised Applied Teaching IV **WNSI 3123** Senior Recital/Capstone 4299 WINN MUEN 31XX Secondary Ensemble WNEN 315X WNEN 3151 OL WNEN 3155 MUAP 42XX Applied Lesson VIII Choose 1

Government/Political Science Choose 1 Instrumental Conducting II **WOSI 4102** Supervised Applied Teaching II MUSI 3121 Music History and Literature III **WOSI 3302** Junior Recital **6678 ISUM** Secondary Ensemble **WNEN 3TXX** WOEN 3151 OF MUEN 3122 **WNEN 315X** IV nossal bailqdA XXSE 9AUM Government/Political Science

Instrumental Conducting I Supervised Applied Teaching I **WUSI 3120** Music History and Literature II **T088 ISUM** Musical Form and Analysis MUSI 3211 Secondary Ensemble **WOEN TTXX** MNEN 3151 OL MNEN 3155 **WNEN 315X** V nossaJ bailqqA XXXE 9AUM **THIRD YEAR**

2018-2019 ACADEMIC PLAN

Choose 1 Instrumental Literature MUSI 3204 **WOSI 3102**

Social and Behavioral Sciences Technology in Music Music History & Literature I VI gninierT rea bne gnignic thgic Music Theory IV MOEN 1151 OL 1155

Integrative/Experiential Learning Choose 1 Life and Physical Sciences Choose 1 World Music Cultures **60ET ISUM** Ill gniniaT and Ear Training Ill 9TTZ ISNW Music Theory III MUSI 2211 Piano for Music Majors III MUSI 2114 MUEN 11XX Secondary Ensemble

MUEN 112X MUEN 1121 of 1122

SECOND YEAR

UTRio Grande Valley

III nossəJ bəilqqA XXSZ 9AUM

Choose 1 **MUSI 2310 MUSI 1308 LTTZ ISUM** MUSI 2212 MUEN 11XX Secondary Ensemble MUEN 112X VI nossed beilqqA XXSS 9AUM

"Choose 1" Indicates course options. If options are not listed, please review the 2018-19 General Education Core or the degree plan for this major: www.utrgv.edu/degreeplans.

FIRST YEAR

Learning Framework **UNIV 1301** Vocal Methods **WOSI 1183** I gninierT and Ear Training I 9TTT ISNW Music Theory I TTZT ISNW Piano for Music Majors I MUSI 1114 WOEN 112X WOEN 1121 OF 1122 I nossal bailqqA XXS1 9AUM American History Choose 1 Communication Choose 1

Mathematics Choose 1 Sight Singing and Ear Training II **LITT ISUM** Music Theory II MUSI 1212 Piano for Music Majors II STTT ISOM MUEN 11XX Secondary Ensemble MUEN 1121 or 1122 MUEN 112X Applied Lesson II XXS1 9AUM American History Choose 1 Communication Choose 1

Courses in red are part of the General Education Core Curriculum (GEC).

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
				AND BEYOND
MILESTONES	 Check out the School of Music website for information on ensembles. 	☐ Visit your applied lesson professor during their office hours for advising before registering for the next semester. ☐ The Writing Center can help you with your research projects for classes such as Music History and Literature.	Seek out research opportunities within your major and join a professional organization such as TMEA.	Be sure to prepare for all recital requirements in your degree.
	□ Be sure to take Music Theory I-II during your first year.□ Be sure to take Sight Singing I-II during your first year.		Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and	"I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center!
	☐ Shoot for a GPA of 3.8.		location. Check out the School of Music student handbook listed under student recourses on the School of Music website.	Submit your application(s) for graduate school or fulltime employment.
	Be sure to Take Applied Lessons and Ensemble beginning in your first year.			i
	Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.		Complete 30 credit hours every year in order to graduate in 4 years.	
	Meet with your academic advisor and bring your orientation folder with you to every session!	☐ Want to explore different careers? Check out MyMajors!	Keep track of the classes you have taken each semester.	UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
ADVICE &	☐ Visit a faculty member during their office hours and ask a question about class.	Come ready with course suggestions and questions when you visit your academic advisor.	Check DegreeWorks to make sure you are on track for graduation next year.	The Writing Center can help you with your research projects for classes such as Music History and Literature.
SUPPORT	 Classes fill up fast. When registration opens, be sure to register on the first day for your group. 	☐ Visit the Communication Hauser Lab for help with your speeches.	Ask your Applied Professor about Competitions, Festivals and Workshops.	Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
	 Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	☐ Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.	 	Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
APPLY WHAT YOU LEARN	☐ Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.	To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
	 Participate in a campus-sponsored community service project. 	Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to
	☐ Ask a student in class to study with you.		 	work in.
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	 Perform every chance you get. Performing is the key to mastery in music. 	☐ Look at study abroad opportunities! Consider going to Europe.	Consider serving on a campus life/community committee or become a student leader and make a	Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing
	Set up your profile on the Engagement Zone throughMy.UTRGV.edu.	☐ Check out a cultural campus or community event such as HESTEC or FESTIBA.	Government Association for more information!	agencies, etc. The Career Center can help. Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.
	 Attend a diversity based campus or community event (e.g. MLK Day of Service). 	☐ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.		
	Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.	☐ Check out a campus event that offers free lunch- bring a friend!		
LIFE AFTER GRADUATION	☐ Create a résumé and set up your profile on the Handshake icon: (My.UTRGV.edu).	Update your resume in Handshake and have it reviewed.	Check out the School of Music website for information on Graduate degrees in Music.	Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the
	Got summer plans? Visit Career Center and ask about places to do some job shadowing.	attend. At the event, approach a recruiter and discuss internships. Explain to someone how your academic program	Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	Career Center, and get on LinkedIn. Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to
	 Research shows that students who work on campus perform better than those who work off campus. Look for a job on Handshake! 			fellowships, etc. Update your information with Alumni Relations. Enjoy
	Check your UTRGV email for the daily Messenger- locate and attend one student workshop.			alumni mixers, events and continued access to Career Center services!
	and determ one stadent from sinop.			Remember to do your exit loan counseling on studentloans.gov.

CAREERS

- Orchestras:
 - o Philharmonic
 - o Symphony
 - o Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television, and motion picture industries
- Cruise lines
- Amusement parks

For additional info, visit the **Career Center website and** check out "What Can I Do With This Major?" www.utrgv.edu/careercenter